

We Can Live the Dream

John W. Stevenson

Joe Hansen

Andante $\text{♩} = 80$

16 C_{susp} F G_{min}⁷ D_{min} B_b

We can live the dream, we can give the dream when we reach be-yond our

Detailed description: This musical staff covers measures 16 through 22. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Measure 16 starts with a whole rest. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C_{susp} (measures 16-17), F (measure 18), G_{min}⁷ (measures 19-20), D_{min} (measures 21-22), and B_b (measures 23-24).

7 D_{min} B_b G_{min} C_{susp} F G_{min} D_{min}

world— to touch an-oth er's:— We can live the dream, we can give the dream. Let us

Detailed description: This musical staff covers measures 23 through 29. The melody continues with eighth and quarter notes. Chords are indicated above the staff: D_{min} (measures 23-24), B_b (measures 25-26), G_{min} (measures 27-28), C_{susp} (measures 29-30), F (measures 31-32), G_{min} (measures 33-34), and D_{min} (measures 35-36).

14 B_b C⁷ D_{min} B_b C⁷ F F⁷ B_b C_{susp}

build a bridge of love,—and de clare our un-i - ty. By cross-ing o - ver, reach-ing out. our

Detailed description: This musical staff covers measures 37 through 43. The melody features eighth and quarter notes. Chords are indicated above the staff: B_b (measures 37-38), C⁷ (measures 39-40), D_{min} (measures 41-42), B_b (measures 43-44), C⁷ (measures 45-46), F (measures 47-48), F⁷ (measures 49-50), B_b (measures 51-52), and C_{susp} (measures 53-54).

20 F D_{min} G_{min} A_{min} B_b G_{min} C_{susp} F

hand,— and show-ing love un - to our fell-ow man: We can live the dream.

Detailed description: This musical staff covers measures 45 through 51. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F (measures 45-46), D_{min} (measures 47-48), G_{min} (measures 49-50), A_{min} (measures 51-52), B_b (measures 53-54), G_{min} (measures 55-56), C_{susp} (measures 57-58), and F (measures 59-60).

28 G_{min}⁷ D_{major}⁷ B_b C⁷ F D_{min} B_b C⁷

we can live thadream, when we reach be- yond our world— to touch an - oth- oer's.

Detailed description: This musical staff covers measures 55 through 61. The melody features eighth and quarter notes. Chords are indicated above the staff: G_{min}⁷ (measures 55-56), D_{major}⁷ (measures 57-58), B_b (measures 59-60), C⁷ (measures 61-62), F (measures 63-64), D_{min} (measures 65-66), B_b (measures 67-68), and C⁷ (measures 69-70).

34 C_{susp} F G_{min}⁷ D_{min} B_b C⁷ D_{min}

— We can live the dream, we can live the dream: let us build a bridge of love.—and de

Detailed description: This musical staff covers measures 61 through 67. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C_{susp} (measures 61-62), F (measures 63-64), G_{min}⁷ (measures 65-66), D_{min} (measures 67-68), B_b (measures 69-70), C⁷ (measures 71-72), and D_{min} (measures 73-74).

40 B \flat C 7 F F 7 B \flat Csusp F Dmin Gmin

clare our un - i - ty. By cross - ing o - ver, reach - ing out our hand, and show - ing love un

47 Amin B \flat Gmin Gmin 6 D 7

to our fell - ow man.

51 D $^{\text{susp}}$ G Amin 7 Emin C Emin

We can live the dream, we can live the dream when we reach be - yond our world.

57 C Amin 7 D $^{\text{susp}}$ G Amin Emin

to touch an - o - ther's. We can live the dream, we can give the dream. Let us

63 C D 7 Emin C D 7 G C D 7 Emin

build a bridge of love, and de - clare our un - i - ty. Let us build a bridge of love, and de

69 C D 7 G C D 7 Em 7 G/D B $^{\text{major}}$ 7

clare our un - i - ty. Let us build a bridge of love, and de - clare our un - i -

74 E $^{\text{major}}$ 7 Amin B $^{\text{major}}$ E $^{\text{major}}$ 7 C rit. A 7 D $^{\flat 5}$ G

ty. Let us build a bridge of love, and de - clare our un - i - ty.